

Advising Record for a Certificate in Writing
Department of Rhetoric, Writing and Communications
University of Winnipeg

Student: _____

Phone#: _____

Advisor: _____

Date: _____

Certificate Requirement = 30 credit hours

Total credit hours completed to date: _____

Requirement: 30 credit hours of eligible courses, up to 9 credit hours may be eligible elective courses (note: prerequisites for electives do not count toward the Certificate)

Certificate in Writing Eligible Courses
Course

Credit Hours Completed

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A1 RHET-39 (3) Writing for Scholarly Audiences

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Eligible Elective Courses (note: prerequisites for electives do not count toward the Certificate)

Course	Credit Hours Completed
ENGL-2102 (3) Introduction to Creative Writing	_____
ENGL 3101 (6) Creative Writing Comprehensive	_____
ENGL-3112 (6) Advanced Creative Writing	_____
ENGL-3113 (3) Writing Short Fiction	_____
ENGL-3114 (3) Writing Poems	_____
ENGL-3115 (3) Writing for Children	_____
THFM 2610 (3) Script and Screen	_____
THFM-2611 (3) Introduction to Screenwriting	_____
THFM-2701 (6) Playwriting I	_____
THFM-3611 (6) Advanced Screenwriting	_____
THFM 3701 (6) Playwriting//: General	_____
TOTAL CREDIT HOURS COMPLETED	_____
TOTAL CREDIT HOURS REMAINING	_____

For students looking for guidance in creating their program, the Department strongly recommends that students elect to take courses in each of the following areas (designated as A1, A2, and A3 above):

Area 1: Audience (A1)

- RHET-2131 (3) Professional Style and Editing
- RHET-3329 (3) Writing for Scholarly Audiences
- RHET-3340 (3) Technical and Professional Communication

Area 2: Textual Processes (A2)

- RHET-11xx (prerequisite for upper division RHET courses)
- RHET-2500 (3) Tutoring Writing
- RHET-3250 (3) Composition Studies

Area 3: Genres (A3)

- RHET-2530 (3) Writing in Digital Spaces
- RHET-3150 (3) Studies in the Rhetoric of Nonfiction
- RHET-3154 (3) The New Journalism
- RHET-3155 (3) Writing on the Environment
- RHET-3255 (3) Narrative Thinking and Writing
- RHET-3330 (3) Investigative Journalism