



THE UNIVERSITY OF WINNIPEG

FACULTY OF ARTS

# HISTORY OF ART

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**History of art studies the relationship between a society and its artistic achievements.**

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Art has the ability to transform space and create dialogue that invokes social change throughout different moments of time and various societies. Works of art and buildings have shaped our world with marvel and intrigue. Have you ever wondered how Michelangelo came to produce one of his most influential works on t

**MORE SAMPLE COURSES**

- Art in Non-Christian Religions
- Art & Empires in the West 1 & 2
- Modern Architecture
- Gender, Art & Art History

**SAMPLE FIRST YEAR**

**HIST-1011(3) Cross Currents in Global Art**

**One other 1000-level History course - see list below** (You can also satisfy the Indigenous Course Requirement (ICR) by choosing one of the ICR courses.)

**RHET-1101(3) Academic Writing: Humanities** or any other section of Academic Writing (if required)  
**21-24 credit hours Electives**, depending on interest

Non-ICR Credit	ICR Credit
<p><b>HIST-1014</b> Europe and the Mediterranean World to 1700</p> <p><b>HIST-1012</b> The Worlds of Asia and Africa to 1750</p> <p><b>HIST-1017</b> Indian Ocean World Since 1700</p> <p><b>HIST-1015</b> The Atlantic World: Europe and the Americas, 1700-1989</p>	<ul style="list-style-type: none"> <li>• <b>HIST-1006</b> Indigenous History to 1900: Origins, Contact, Colonialism</li> <li>• <b>HIST-1007</b> Indigenous History Since 1900: Racism, Resistance, Renewal</li> <li>• <b>HIST-1008</b> Colonial Genocides and Indigenous History</li> </ul>