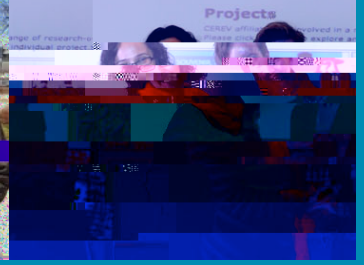
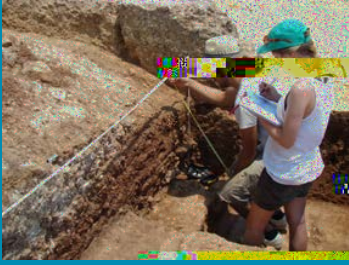


Arts Matters



S & S e 2014 V e III

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Dr. Tomsons began by explaining that the talk was to show that Socrates was correct,- the unexamined life is not a worthwhile life. Those present were invited to reflect with her about some of their unexamined beliefs that are relevant to making decisions about this important moral question. The sanctity of life is a value that is typically employed by those who object to

medically assisted death. After briefly analyzing the notions of sanctity and life, Dr. Tomsons provided reasons for believing that the sanctity of life value actually provides as much, if not greater, support for regarding medically assisted death as morally acceptable.

January 30

work of philosophers, Giorgio Agamben and Adriana Cavarero, and the literary work of Craig S. Womack,

Dept. of Religion and Culture

Beyond Bare Life:
Narrations of Singularity by Families of Missing and Murdered Aboriginal Women

Dr. Barter Moulaison's paper offered an exploration of the enactment of ontological reasoning on identity of murdered and missing Aboriginal women in Winnipeg. Drawing on the

February 28



January 21

Laurentian University,
Sudbury

Indigenous Research and
Urban Aboriginal
Communities: Trends,
Intentions, and Challenges

Dr. Fitzmaurice’s talk explored
research trends in urban
Aboriginal communities in
Canada including research
practices and power relations,

the role of scholarly research as an expression of
colonization and current efforts to decolonize through
Indigenous control. The tensions and challenges involved in
the negotiation/struggle to come to ‘ethical spaces’ of
Indigenous research in the city were also discussed.

May 5

Plurinational State of
Bolivia

Evo Morales and
Indigenous Peoples of
Bolivia

Mr. Torrez has served in
the Bolivian public service
for more than 20 years,
working as Adviser,
Director and Deputy
Mayor at the City Hall of
La Paz. He has been
serving as the acting Ambassador of the Plurinational
State of Bolivia in Canada since 2007.



March 5

Diane Robinson, Project Director for the Winnipeg Boldness Project
Dilly Knol, Executive Director of the Andrews Street Family Centre
Darlene Klyne, Director of the Pathways Winnipeg Program

The women began by sharing their personal journeys and then each presented their findings.

Dilly Knol began by identifying the lack of stable funding
as an ongoing challenge. She also talked about the
challenge of capacity building. She said that relationship
building is a must. The role of volunteers, she said, is
critical, and noted that many volunteers are the people in
dire straits helping others. She emphasized the need to
find a place for each person.

Darlene Klyne identified the following as “macro
challenges”: (1) systems that don’t work, (2) funding
bodies that can’t measure the work they do, (3) the
underfunding of nonprofit organizations in Winnipeg’s
North End relative to nonprofits in other areas of the city.
She emphasized that Aboriginal women need to use one
another as role models and teachers and that they need to
stay strong. She encouraged students to get involved now,
because “you have gifts and we need your support.”

In March, the Department of Women's & Gender Studies and the Institute for Women's and Gender Studies co-sponsored a film series featuring international fairy-tales. This series offers an adult look at the seemingly innocent stories of childhood.

The first of these, *Little Otik*, was screened on March 7 and is a Czech film directed by Jan Svankmajer (2000). In his 2010 book, *The Enchanted Screen: The Unknown History of Fairy-Tale Films*, Jack Zipes describes this film as "a dark comedy about how the Czechs stumbled into global capitalism that may swallow them alive." He goes on to say that the story "digs deep into Czech folklore and transforms a delightful fairy tale into a harrowing filmic critique of voracious consumerism" (2010: p. 352).

There were also films from the Netherlands (*Blind*, 2007, directed by Tamar van den Dop), Japan (*Jin-Roh: The Wolf Brigaderk*

IS p of o offe eld co e in E hno bo an

This summer, students had the opportunity to do a field school in ethnobotany, which included class work on campus and four days of experiential learning off campus. Students learned about the multiple dimensional uses of local plants by Indigenous communities in Manitoba, such as medicinal, ceremonial, aesthetic, and nutritional.

The course involved interdisciplinary approaches including medical plant knowledge, ethnotaxonomy, Western taxonomy, applied ethnobotany, field ethnography, community-based conservation and co-management of

natural resources, and biocultural landscape.

Dr. Shailesh Shukla, Assistant Professor in the Department of Indigenous Studies, will lead the group of approximately eight students and there was opportunities to learn from herbalists and Indigenous Elders as well. The field school included a stay at Keeseekowenin First Nations, near Riding Mountain National Park.

Dr. Shukla teaches courses on Indigenous Research Methods, Indigenous Food Security, and Ethnoecology, at the undergraduate and graduate levels. He has a well-developed research program and has published extensively in the areas of indigenous knowledge systems, traditional medicine, intergenerational transmission, community-based resources



*Dr. Shailesh Shukla,
Indigenous Studies professor*

management, socially critical approaches to environmental education and social learning for sustainability.

REL p of lead eld school

This summer, Dr. Mark Ruml, Associate Professor in the Department of Religion and Culture, led a field school in Indigenous Ceremonies and Healing (REL-3805/4805).

Through it, students gained an understanding of Indigenous healing models, worldviews, research methods, ethics, and protocols related to ceremonial participation and interacting with elders.



EALC: Field School in Shanghai, China

April 24 - 30 (University of Winnipeg)

May 9 - June 5 (Shanghai)

Students were able to take two courses for credit: EALC-2770 "Introduction to Chinese Culture: Past and Present" and EALC-3731 "Topics in Chinese Culture and

Society." Dr. Lenore Szekely and Dr. Ying Kong of the East Asian Studies Program in the Department of Religion and Culture led the travel course.

CLAS: Experiential Learning Course in Sikyon, Greece

June 30 - August 9

CLAS-3500/4500 "Experiential Learning in Classics and Archaeology" gives student field experience.

As he did last summer, Dr. Matt Maher of the Department of Classics oversaw the course in Sikyon, Greece. Students participated in the daily excavation at the site and were involved in processing the finds.

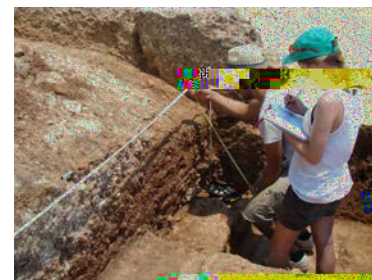


Photo from Sikyon 2013

The Centre for Interdisciplinary Justice Studies (CIJS) hosted a spring conference. The CIJS journal *Annual Review of Interdisciplinary Justice Research* will publish a special issue on the conference theme, "Educating Justice: Postsecondary Education in the Justice Disciplines" this fall. The annual meetings of the Western Canada Regional Criminology Articulation Committee (WCRAC), also at UW, coincided with the conference, so WCRAC participants were able to join the conversation at Educating Justice.

The Department of Women's and Gender Studies and the Institute of Women's and Gender Studies hosted a groundbreaking conference May 22 - 24 at the University of Winnipeg. Internationally renowned keynote speakers and performers were featured, along with sessions highlighting the work of a diverse array of scholars, writers, and activists in the field of transgender and two-spirit literacy and cultural studies.

Until recently, sociological theory of secularization erroneously presumed the dec0 Iod r I - ant n By18 24 at the Cen the con M3sing the work of a diverse iay 2-a-perform § isizat-E

The Universities of Winnipeg and Brandon, along with SSRHC, co-sponsored a three-day event at the University of Winnipeg. Katrin Sieg of Georgetown University was featured as the symposium keynote. As well, there were sessions on a variety of topics, such as "Blackface and White Imperialist Mythology," "Dress and/or Redress." These were interspersed with performances, including Meharoona Ghani of Vancouver, "Multiculturalism: Belonging: are we there yet," and Coral Maloney and Ian Mozden of Winnipeg, "WEproteSTern."

Success sometimes arrives with a blare of trumpets; sometimes, it's more of a low-key affair. Success sometimes involves recognition by others; sometimes, it simply involves personal satisfaction—the recognition that through hard work

Fiona Green, Chair of the Faculty of Arts Teaching Awards Committee is pleased to announce the recipients of this year's Teaching Awards in three categories:

(i) Term: **Dr. Bruno Cornellier**,
Department of English (centre)



(ii) Assistant Professor: **Dr. Janis Thiessen**,
Department of History (right)

(iii) Associate Professor: **Dr. Tracy Whalen**,
Department of Rhetoric, Writing, and Communications (left)

A reception was held on May 8, 2014 in honour of the award recipients.

Each of the award recipients was presented with a framed certificate and a gift certificate for McNally Robinson Booksellers.

Dr. Allison Surtees of the Department of Classics was awarded a prize for best poster, *Soldier of Dionysus: Armed Satyr on Athenian Vases*, at the international conference "Greek Art in Context." The conference took place at the University of Edinburgh in Scotland April 7-9, 2014. See "Faculty of Arts Seed Funding Awards" on page 8 for more info about Dr. Surtees' work.

Glenn Moulaison, Chair of the Faculty of Arts Research Awards Committee, is pleased to announce the winners of the 2013-14 Research Awards in two categories:



(i) Probationary: **Dr. Adam Scarfe**, Department of Philosophy



(ii) Tenured: **Dr. Murray Evans**,
Department of English

Dr. Trish Salah, writer and Assistant Professor in the Department of Women's and Gender Studies, was the recipient of this year's Lambda Literary Award in the category of transgender fiction for her book of poetry, *Wanting in Arabic*. For more on Dr. Salah's work and her award, go to our feature at <http://www.uwinnipeg.ca/index/faculty-of-arts-salah>.

he annual Manitoba Book Awards are given by the Manitoba Writers Guild and the Association of Manitoba Publishers. This year the Book Awards took place on Sunday, April 27, 2014 at the West End Cultural Centre.

Arts faculty members were nominated in four of the 13

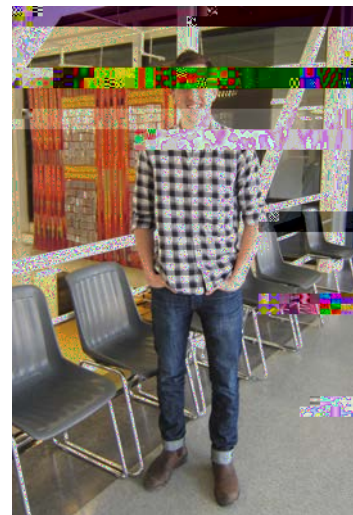
POL/UIC student lands legislative internship

Arts student **Max Griffin-Rill** has landed one of the Manitoba Legislative Internships. The internships, full-time paid positions involving first-hand experience working with one of the parties in the Manitoba Legislature over a 10-month term, are highly competitive (there are only six) and so this is a significant accomplishment for this new grad.

Griffin-Rill graduated in May with a double major in Political Science and Urban and Inner-City Studies. He credits both programs with preparing him for the internship

opportunity with general skills such as critical thinking, writing skills, and experience doing research. Political Science, he says, prepared him to look at the broader issues and to be able to engage in discussions about politics, while Urban and Inner-City Studies prepared him to think about local issues and to feel personally connected to these.

Griffin-Rill plans to travel after the internship opportunity, then pursue a career in poverty law or journalism.



Honours students in Classics, **Jesse Hill** (right in photo) and **Christian Boulley**, (left) have placed in the nation-wide Senior-level Sight

CLAS students place in national competitions

Translation competitions in Latin and Greek; these are run every year by the Classical Association of Canada (CAC), and all Canadian undergraduate institutions with Classics programs participate in them. Hill, who also placed first in the CAC's Essay Writing Competition for 2013, has placed first in the Senior Latin competition and has received an Honourable Mention in the Senior Greek

competition; Boulley has placed third in the Senior Greek competition.

According to Dr. Pauline Ripat, Chair of Classics, both students have graduated this year and start graduate school this fall. Ripat notes that this is a wonderful national acknowledgment of their achievements and performances as undergraduates.

Sean Parys, who graduated this spring with an Honours degree in Criminal Justice, has been accepted to study law at Harvard University. While a considerable achievement by any standard, his acceptance is not all that surprising when you hear his former professors talk about him. Dr. Kelly Gorkoff refers to his TA and research contributions as "stellar." Dr. Michael Weinrath describes him as an "outstanding person" and a "superstar."

She'd be remarkable in any university class. She's articulate and well-spoken in a beautiful voice that's made for singing jazz or the blues. She's got a professional manner, but with a warmth that makes you feel like you've known her longer than you have. She maintains a 4.0 + GPA, along with all of her other responsibilities which are considerable. She's Laurel Cassels, and she's the newest staff member in the Department of Urban and Inner-City Studies, working in community outreach. Cassels works with the Beginning University Successfully (BUS) Program, through which students can attain Mature Student status getting a C or better in two courses: "Introduction to University" and "Academic Writing."

But it's how Cassels came to be a student here that is especially remarkable. She herself is a graduate of the BUS program, since she left school with a grade nine education. Post-secondary education was definitely not on her radar. She's had some interesting experiences, such as fronting jazz and blues bands, but she's also known poverty.

Cassels credits a series of women mentors with seeing the potential in her and encouraging her to go to school; in particular, she names Marianne Cerilli, HOMES Program Coordinator at the West Central Women's Resource Centre; the late Claudette Michell, who was the Program Coordinator in the Department of Urban and Inner-City Studies, and Mearle Chief, a teacher at Kaakiyow li moond likol Adult Learning Centre. Knowing how important mentors have been in her own life, Cassels is passionate about, as she puts it "the role of mentors in changing outcomes for inner-city residents."

Cassels' work with the BUS program is two-fold. One aspect is community outreach. Using funds from a grant from the Urban Aboriginal Strategy, she's assembled a team of five UIC students, three of whom are themselves graduates of the BUS program. It's a diverse group of students, with backgrounds and experiences representative of the individuals they meet. Together they visit high schools, community organizations, and adult education centres and talk about how they came to

go through the program and what doing so has done for them. The other part of her job is working with the new BUS students through the processes of registration and orientation.

Deciding to go back to school is a major decision, given the challenges prospective students face. Cassels knows this all too well from her own experience. Realizing how important it is to invest time in doing individual follow-up, she connects with them by phone, e-mail, and in person. She's even gone to the home of one young mother who was struggling with her decision and held the woman's baby while she wrestled with her decision. One can certainly see how that personal contact would inspire confidence, but it's more than that Cassels says. "When you show that level of interest, it changes their perceptions of institutions."

It's an investment that's paying off, according to Jim Silver, Chair of the Department of Urban and Inner-City Studies. Silver reports that since Laurel Cassels hosrabadthroee ths doen inseram d

On November 14, 2013 for a few evening hours, the Tutoring

The interdisciplinary Disability Studies program offers B.A. options at the three-year, four-year, and honours level. Disability Studies is cross-

disability (all disabilities rather than one), intersectional (disability in conjunction with race, gender, class, ethnicity, sexuality, etc.), and based in the social model of disability rather than the bio-medical model. The program focuses on the critical analysis of disability in society. This work includes the study of disability a49.1.182 Td [(tr0 Do Qltnicity) of inflved polisociet4,5 disculint junct.015 ip inities. st.015 ip

February 24

University of Manitoba

Still Worlds Apart: Habitus, Field, and Masculinities in

Victim and Police Interactions



Victims of crime often face the uncertainty of not knowing how they will cope with the emotional, social and economic impacts of victimization. Recent academic literature argues that victim interactions with police too often replicate the dynamics of victimization

and that police officers and victims remain 'worlds apart' in their perspectives. On the other hand, in the wake of victims' rights movements in Western countries, considerable changes

have been made to criminal justice system over the last 30 years to ameliorate the treatment of victims of crime.

To interrogate this ostensible divide, Dr. Spencer relies on Pierre Bourdieu's concepts of habitus and field and the masculinities literature to demonstrate how policing culture and practices of masculinities influence the relationship between police and victims. This framework is used to explore the interactions between police and victims and the embodiment of stoic and inclusive masculinities. Forming the empirical basis of this paper is an ongoing multi-phase project focusing on victim-police interactions across Canada.

In the first phase of this project, interviews were conducted with 40 victim service organizations personnel in three major Canadian cities in order to understand how victims' advocates interpret police-victim interactions and respond to victims and victimization. In the second and ongoing phase, interviews are being conducted with victim-related police personnel in police service organizations across Canada to understand their interpretations of their interactions with victims and how they respond to victims and victimization.

Since 2002, the UWinnipeg Film Fest has provided a venue for student filmmakers to show their work to an audience. It has always been a free event, in that there is no submission fee and no admission fee. It runs entirely through the efforts of its volunteers, supporters, and participants.

The first two evenings featured a panel discussion followed by a screening of the films that had been nominated for awards.

The final evening opened with a special program featuring new shorts from past festival winners, followed by a keynote address by Winnipegger, Dave Brown. Brown is a filmmaker, photographer, and an on-set firearms safety expert. Then, the awards ceremony was hosted by Seka Lussier. See insert for a list of the award categories and this year's recipients. The evening wrapped up with a reception and screening of the award-winning films.

UW alum, **Ryan McKenna's** short film screened at the Cannes Film Festival in May 2014. This appearance on the world stage is a major achievement for our grad. The film features actual callers to Peter Warren's talk show *Action Line on CJOB*. Warren's voice is edited out, such that the focus is on the callers themselves and their concerns. On May 19, the film debuted on *Stories from Home* on MTS.

In January 2013, *The First Winter*, a film directed by McKenna and starring Robert Vilar and Eve Majzels, also UW alums, was screened at Cinemateque.

Editing - Amy Simoes for *Eric*.

Best Actor - Graham Silver for *July*

Best Actress - Rosi Hunter for *Slug Girl*

Best Music Video - Milos Mitrovic, Ian Bawa, Markus Henkel, Fabian Velasco for *Spectre*

Best Documentary - Danielle Da Silva for

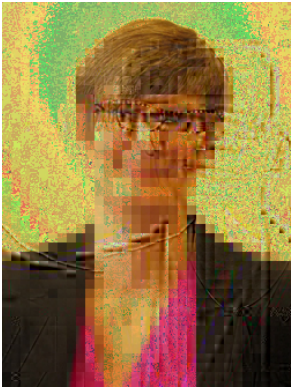
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January 29

"They Worked with Troubled Conscience:" Conscientious Objection to Unions in Manitoba, 1972-1976

The 1970s were a watershed era with respect to labour relations in Manitoba. The province elected its first NDP government in 1969, and Manitoba's Labour Relations Act was revised in 1972. The revisions introduced Section 68(3) – known as the 'conscience clause' – which made provision for individuals with religious objections to unions to apply to the Labour Board for exemption from union membership, and to remit the equivalent of union dues to charity. The clause had been introduced at the request of the small Plymouth Brethren community, but when some in the province's much larger Mennonite community took advantage of it, the government sought to remove the clause. For a brief four year period, then, the 'conscience clause' offered Manitoba Mennonites a means of asserting opposition to organized labour. Few took advantage of the

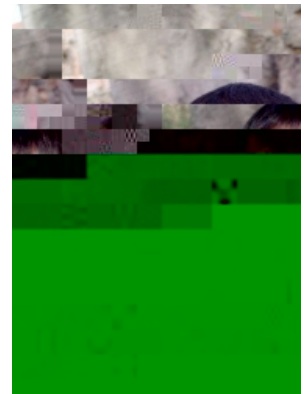
opportunity, despite the efforts of Mennonite community leaders. Mennonite leaders in Manitoba led the drive to retain the 'conscience clause', but undermined their own religious authority in the process. After the repeal of Section 68(3), Mennonites could no longer count on either religious or governmental authorities to resolve the tensions between religious beliefs and labour relations.



February 7

Ukraine's Winter Uprising

The talk provided a brief overview of the current political crisis and mass protests in Ukraine, as well as some preliminary analysis. Among others, the following issues were discussed: peaceful protest and street violence, government corruption and police brutality, Russia's involvement, Western reactions, media representations, and the role of the radical nationalists.



February 26

Delia Ga Performing Neurosurgery: Moral, Epistemic, and Technical Values in the Development of a Surgical Specialty

This talk looked at the development of neurosurgery as a medical specialty at the beginning of the 20th century. In particular, Dr. Gavrus focused on the different kinds of values that the founders of the specialty deemed essential for this new specialty -- the moral values (what kind of conduct should a neurosurgeon engage in, both in the operating theatre and on the public stage?), the epistemic values (what are the best practices that produce neurosurgical knowledge?), and the technical values (what kind of operative techniques ought to be sanctioned?).



March 21

Forging a Laboring Race: The African American Worker in the Progressive Era Social Sciences 1892-1928



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This book follows the life of John Werner from his birth on the plains of Siberia in 1917 through his remarkable life. The changes in his life are reflected in a series of name

changes which help him adapt and survive in the calamitous situations he faces.

Born as *Hans* to Mennonite farmers just after the Russian Revolution, he refers to himself as *Ivan* as a teenager at school. As *Ivan*, he is conscripted into the Red Army and later captured by the Nazi Germans. He is immediately recognized as a speaker of German, and as such, he is drafted into the German army where he is known as *Johann*. During this time, he is “volunteered” to serve with the German forces in North Africa, but en route he bails out, when the aircraft comes under fire and is struck. He is rescued after landing in the Mediterranean. Later, he is hit in the chest by partisan fire, but survives. Near the end of the war, he is captured as a POW and survives in spite of the dire conditions he experiences. Finally, he immigrates to Canada to live a seemingly ordinary life in Steinbach, Manitoba, as John.

John Werner’s life story is told by son, Dr. Hans Werner, a professor in the Department of History. Hans Werner uses his father’s stories, which he was raised hearing and which he elicited more formally in interviews. His father’s memories are interspersed with quotes from documents such as letters written by John Werner’s mother, Anna (Janzen) Werner, and a family history written by John Werner’s aunt, Tina (Werner) Hinz. Hans Werner also uses historical records of governments and interviews to situate his father’s recollections more precisely in time and space. In doing so, Werner is able to consider memory and how it is that both the context in which events take place and the context in which events are recalled affect how our experiences are recalled.

Dr. Werner examines both personal contributions to success and the outside forces that can and do shape us. Time and again, in spite of the abrupt changes in his life,



John Werner responds to these and manages to succeed due to his strong work ethic and acquired skills. In other situations, however, chance and fate are clearly at work. For example, one’s fate at the end of the war depended on where you were relative to the political boundaries that were drawn.

The book offers a personal story of the women in Hans Werner’s family, and, in so doing, the book depicts the struggles faced by women and their families at this time. Shifting political boundaries were ever-present as were poverty, hunger, uncertainty, and vulnerability. In a letter to her eldest daughter, Werner’s grandmother writes of not even having cloth with which to wrap the new baby.

Before arriving in Steinbach to start a new life, Hans Werner’s parents had already lived a lifetime of loss, change and relocation. In Steinbach, finally, life is good. But the past is not altogether forgotten. Each summer the couple debates the relative size of the yard and the garden. He sees peace and tranquility; she wants more food . . . just in case.

The book tells the history of the quiet determination of a people, Mennonites, poised to migrate from Russia and Ukraine. Families would give up everything they owned for even the possibility of leaving for a new life in America, where they hoped to be able live according to their beliefs. But even today the unrest in that part of the world only confirms their decision to emigrate. And, their story continues to resonate today, where there are so many people desperately trying to do the same and are coming from so many parts of the world.

The Menno Simons College (MSC) Esau Lecture Series explored the topic “How We Grow, Share and Eat: Moving Towards Just and Sustainable Food & Farming Systems.”

Experts in the fields of sustainable agriculture, food sovereignty, and agro-ecology were invited to address the topic of the imbalance in today’s global food system that sees many people face a scarcity of food while many others face an overabundance of it.

“The Esau Lecture Series this year has brought six international experts from across Canada and the US to speak about cutting edge issues that can help move farming and the food system to a more sustainable footing,” says Jerry Buckland, MSC Dean.

“Our students and the community have been enriched by presentations

A service was held on Wednesday, February 22, 2014 in remembrance of Dr. Kristine Hansen. Dr. Hansen had retired only last summer after a career spanning more than three decades as a professor in the Department of Psychology. The Rev. Dr. Jane Barter Moulaison presided over the memorial service. In speaking, Barter Moulaison noted that she had briefly served as UWFA VP during Dr. Hansen's tenure as President and expressed that Hansen was a strong and supportive mentor of female faculty members.

Jim Clark, the Chair of the Department of Psychology, spoke of Dr. Hansen as a longtime friend and colleague. He remembered her as a caring teacher who emphasized mentoring and student development, as a major contributor in service to the Department and the University, and as a dedicated academic and intellectual. To read Dr. Clark's tribute in full, please go to <http://ion.uwinnipeg.ca/~mhalldor/?p=1110#more-1110>.

Neil Besner, Provost and Vice-President (Academic and International), when asked to comment, shared his thoughts with us:

I am grateful to have known and worked with Kristine for well over twenty years in several arenas. She was always passionate but compassionate, a fierce and effective advocate when advocacy was called for, and a warm companion when she perceived a need for care and friendship. These were among the complex, many attributes of a complex, powerful, and loving colleague. The advances in matters of pay equity and gender equality at UW would have been much slower and more uncertain had it not been for Kristine's longtime and foundational commitment to this cause; and the well-being of several of Kristine's friends, short and long-term, would not be as assured had Kristine not been there to speak and act for them whenever and wherever she discerned their need. She is missed now, by many; but she will also be long remembered, warmly, by many more.

Page 1: PSYC: 33rd annual student research conference a success - the Prairie Undergraduate Research Conference program and with assistance from Carolynn Smallwood, Psychology

Page 2: PHIL: Skywalk Concerts & Lectures - Sandra Tomsons, Philosophy; -
Carlos Colorado, Religion and Culture, for providing the talk summaries and photos of the speakers

PSYC: Talks in Feb for Psychology Month - the Psychology website; permission of the Manitoba Psychological Association to use their logo

Page 4: Guest Speakers in IS: Kevin Fitzmaurice - Julie Pelletier, Indigenous Studies, for info; Jaime Cidro, Anthropology, for photo; Guest Speakers in IS: H.E. Edgar Torrez Mosqueira - Gabriel Nemogá-Soto, Indigenous Studies, for info and photo; Guest Speakers in UIC: Strong Woman Song: poster by Laurel Cassels, Urban and Inner-City Studies

Page 5: WGS: Grown Up Enchantments - Liyana Fauzi, Classics/Philosophy/Women's and Gender Studies, for poster; Also from WGS: Fairy-Tale Cultures and Media Today - "Not your mother's fairy tales" by Naniece Ibrahim on the University of Winnipeg NewsCentre on Aug. 1, 2014 at

Page 12: Meet UIC's newest staff member, Laurel Cassels - interview with Laurel Cassels

Page 13: RHET: The Friday Forum - Jason Hannan, Rhetoric, Writing, and Communications; Also from RHET: Students, Ideas, and Coffee - Helen Lepp Friesen, Rhetoric, Writing, and Communications; Tyler Andrade, Alexandra Enns, and Gabby Garcia, Rhetoric, Writing, and Communications; the Rhetoric, Writing and Communications website

Page 14: Winnipeg's Bill Blaikie kicks off seminar series with a look back at 1979 - Rev. Bill Blaikie for providing the photo and reading draft of the text

Page 15: Disability Studies Program: Update from the Coordinator - Michelle Owen, Disability Studies; CJ: Speakers Series - Kevin Walby, Criminal Justice, for providing the talk summaries

Page 16: The 2014 UWinnipeg Film Fest - Film Fest program; Congratulations to this year's Film Fest winners - Theatre and Film website <http://theatre.uwinnipeg.ca/FFAwr14.pdf>; UW grad's film screens at Cannes - 'Action' Man by Randall King in the Winnipeg Free Press on May 15, 2014; THFM/UIC: Theatre for Social Change - course description. Thanks to Patty Hawkins with her assistance with the THFM content.

- Kim Moore for the info and Chris Hopgood for
the OHC logo

Page 18: HIST: Seminar Series - Janis Thiessen, Andriy Zayarnyuk, Delia Gavrus, Paul Lawrie, History - for providing photos and/or summaries of their talks

Page 19: On my kindle - image of the book cover used with permission of the University of Manitoba Press

Page 20: News from MSC: Ellen Pauley, Menno Simons College for the article and Joel Marion, also of Menno Simons College, for providing the photo and the MSC logo; PSYC: New study getting a lot of press:Carolynn Smallwood, Psychology

Page 21: Remembering Dr. Kristine Hansen Jane Barter Moulaison, Religion and Culture; Jim Clark, Psychology, and Neil Besner, Provost and Vice-President (Academic and International) for their thoughts and remembrances